

LOVE & WAR: 1914-2024
QUEEN'S UNIVERSITY BELFAST & THE ULSTER MUSEUM

Quiet Room: Lanyon Building/0G/057

Thursday-Friday, 9am to 5.30pm

If you are in need of some quiet time at any point during the conference, please feel free to make use of this dedicated space.

WEDNESDAY 15TH MAY 2024

5.30pm-7pm, Emeleus Lecture Theatre: Opening lecture with Professor Fran Brearton, "Noli timere, frater": Love, Letters and War'. Chaired by Professor Edna Longley.

7pm-9pm: Welcome Reception in the Canada Room/Council Chamber.

THURSDAY 16TH MAY 2024

Council Chamber, Queen's University Belfast in morning; Ulster Museum in the afternoon.

Canada Room/Council Chamber:

9.15am: Registration and coffee

9.45-10.00am: Welcoming remarks from Professor Richard English, Dr Alison Garden and Dr Ruth Duffy.

10.00-11.30am: Panel 1:

- Dr Ann-Marie Foster (Robert Gordon University), 'Love and Grief in the First World War';
- Dr Samraghni Bonnerjee (University of Sheffield), 'Nursing the Lover's Body or Prescribing the Personal Boundaries of Race'.

11.30am-12.00pm: Break with refreshments in the Canada Room.

12.00-1.30pm: Panel 2:

- Dr Maurice Casey (Queen's University Belfast), 'The Leonhards: A Family History of Refugee Routes, 1933-1945';
- Dr Niamh Cullen (Queen's University Belfast), "Oh Fascism! The Duce! [...] He only wanted boys. To make war": The politics of maternal love in Italy during fascism and afterwards'.

1.30-2.30pm: Lunch served in the Canada Room. We will gather at 2.15pm for our walk to the Ulster Museum, which will take five minutes.

The Ulster Museum, Belfast Room

2.30-3.30pm: Tour of 'Troubles & Beyond' exhibition in the Ulster Museum with History Curator Dr Karen Logan.

3.30-4.00pm: Break with refreshments served in the Belfast Room, Ulster Museum.

4.00-5.30pm: Panel 3:

- Anna Liesching (Ulster University/National Museums NI), 'Never Static: Alice Berger Hammerschlag's Impact on Belfast';
- Dr Síobhra Aiken (Queen's University Belfast) 'Civil war as love triangle: the interplay between romance and trauma-telling'.

6pm-7.30pm: Michael Longley reading in the Irish Art Galleries followed by a reception.

FRIDAY 17TH MAY 2024

Council Chamber, Queen's University Belfast.

9.30pm: Welcome refreshments.

10.00-11.30am: Panel 4:

- Professor Radhika Mohanram (Cardiff University), 'Gender/Violence as Metaphor: Literature of the Indian Partition';
- Dr Sarah Irving (Staffordshire University), 'From the Enlightenment to the Second Nakba: reading literary love during the war on Gaza'.

11.30am-12.00pm: Break with refreshments in the Canada Room.

12.00-1.30pm: Panel 5:

- Dr Sabiha Allouche (University of Exeter), 'All is not fair in Love and War: Historical Amnesia and Non-Futurity in the Lebanese TV series *Fire on Fire*';
- Dr Mor Cohen (University of Sheffield), 'Bilingual transgressions in Samira Saraya's performance'.

1.30-2.30pm: Lunch served in the Canada Room.

2.30-3.30pm: Panel 6:

- Dr Althea-Maria Rivas (SOAS), 'Cultures of Violence, Rituals of Love';
- Dr Azadeh Sobout (Ulster University), 'The many meanings of love: Cartographies of war and resistance in life-histories of Afghan Refugee men in Iran'.

3.30-4.00pm: Break with refreshments in the Canada Room.

4.00-5.30pm: Panel 7:

- Dr Olesya Khromeychuk (UCL/Ukrainian Institute), 'Driven by love: Ukraine's stories of war and resistance';
- Dr Roxani Krystalli (University of St. Andrews), "Watching the forest breathe": Love, place, and the politics of attention'.

5.30-6.15pm: Roundtable and final thoughts with Dr Eli Davies, Dr Dónal Hassett, Malika Saleh and Bayan Haddad.